

| | Year 2 | | | | | | | |
|---------|---|--|---|---|---|--|--|--|
| Subject | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 | | |
| Topic | Famous faces | Blast off! | Castles | Dinosaurs | Birds and Animals | Around the world/ Showtime! | | |
| English | Fact sheets Famous faces using the 'Little people, big dreams' books. Story writing Lost and found | Story writing The way back home- Oliver Jeffers Fact sheets Fact sheets about planets | Story writing George and the dragon Real event recount Year 2 Medieval banquet | Non- chronological report Write information booklets- The Somethingosaur Poetry Alliteration and similes | Non- chronological descriptions Fact sheets about birds using headings, subheadings Instruction writing How to make bird cakes | Letter writing Letters to people around the world (link to Geography) Drama Year 2 play | | |
| Maths | Number - Place value Number - Addition & subtraction | Number - Addition & subtraction Measurement - Money | Number - Multiplication & division Statistics | Geometry – properties of shape Number – Fractions | Measurement - Length & height | Measurement - Time Measurement - Mass, | | |



| | | Number - Multiplication & division | | | Geometry - position & direction | capacity & temperature |
|---------|---|--|---|---|---------------------------------|------------------------|
| Science | Living things and their habitats. • Famous Scientist/s-David Attenborough - Marie Curie. • Identify and describe different habitats and how they depend on each other. • Food chains. • Micro habitats. | Uses of everyday materials. • Famous Scientist/s John Dunlop, Charles Macintosh or John McAdam. • Identify and compare the suitability of a variety of everyday materials. | Animals including humans. Iiving, dead, and things that have never been alive. Animals and off spring. Needs of animals Healthy living. | Plants Seeds, Bulbs and plants. Conditions of growth. | | |

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| | | | | | | | |
| History | Timeli | nes | Kings ar | Kings and Queens | | nts within our | |
| , | Learn about even | ts beyond living | Learn about the lives of | | living memories. | | |
| | memory. Incorp | orate 'Famous | significant individuals in the past. | | Learn about events beyond | | |
| | People/Faces' to ou | r class timelines. | | , , | | living memory. | |
| Geography | Name and locate 7 | Name and locate | | Weather | Physical and | Physical and | |
| | continents and 5 | 7 continents and | | | human | human | |
| | oceans. | 5 oceans. | | | features of | features | |
| | Locate famous | | | | the local area | around the | |
| | faces' countries on | | | | | world | |
| | world map. | | | | | | |
| Art | Collage | Digital media | Drawing & | Drawing & Print | Sculpture | Textiles | |
| | To use a range of | Use digital | Painting | To develop art | Use sculpture | To develop art | |
| | materials | camera, | Teach about | and | to | and | |
| | creatively | scanner or | the | design | develop their | design | |
| | | internet | work of | techniques | ideas, | techniques | |
| | | to capture | Artist/s | using colour, | experiences | using colour, | |
| | To use | images. Use paint | and use as a | pattern, | and | pattern, | |
| | observational | or photo | stimulus for | texture, | imagination | texture, | |
| | drawing techniques | software to | own | line, shape, form | | line, shape, | |
| | to create a self | manipulate the | painting. | and space | Be inspired by | form | |
| | portrait, and then | images to create | | | the Forbury | and space | |
| | use mixed media to | a piece of art. | | | Gardens Lion: | | |



| | create a collage of yourself . | Put a photo of you on another planet, design your own other planet to put the picture of you on. Splatter paint Jackson Pollock inspired Milky Ways | Paul Signac pointillism paintings of Papal Palace in Avignon. Sketch castle outlines. Create own pointillism paintings. | Create relief prints in polystyrene of dinosaur footprints. Use feathers to print with. | design and create an animal sculpture, in junk and then in clay. | Look at traditional African and Indian patterns and use pencil and paint to recreate. See DT |
|-------|---|---|---|---|---|--|
| DT | Construction Work in a group to design and build a space rocket out of construction materials, out of paper, paper straws and masking tape, and finally out of junk. | | Food Design a menu and prepare the food for a Medieval Banquet. | | Textiles Look at stitching from other countries and cultures eg Ukrainian folk stitching. Create a weaving on fences using recycled materials. | |
| Music | Explore concept of Duration & relate to Tempo from Y1 | Exploring Duration, Tempo & Pitch. Prep Xmas music, within restrictions | Intro Structure. Listen & analyse pattern of pieces. | Compositions of 'burger patterns'. | Use of musical elements in Programme Music. Fingals Cave, Mars. | Compose own piece using graphic score. Prep. End of Year Performance |

| | | | • | | 'Space | within |
|-----------|----------------------|-------------------|---------------|-----------------|----------------|---------------|
| | | | | | • | |
| | | | | | journey' | restrictions |
| | | | | | graphic score. | |
| Computing | Coding and | Data handling | Coding and | Multimedia - | E-safety and | Photography |
| | programming | multimedia - | Programming | animation | finding | |
| | | sound | | Editing and | information | |
| | | | | Word | | |
| | | | | processing | | |
| PE | Dance | Gymnastics | Dance | Gymnastics | Dance | Games/ |
| , . | O 3 | balances | Medieval line | • | Dance linked | fitness |
| | BBC podcasts | | | Linking jumps | | • |
| | Games | Multi-skills | dance | with travel | to a stimuli | races |
| | Throwing, aiming, | Jumping and | Games | Games | Athletics | Gymnastics- |
| | catching | balancing | basketball | Throwing, | Sports day | parkour |
| | | | | catching, | practise | Jumping, |
| | | | | inventing games | | balance, |
| | | | | | | sportsmanship |
| RE | Christianity | Christianity | Judaism | Christianity | Judaism | Christianity |
| | Theme - Jesus' | Theme - | Theme - | Theme - Easter | Theme - The | Theme - |
| | teachings about | Christmas | Passover | Key Question - | Covenant | Places of |
| | kindness | Key Question - | Key Question | How important | Key Question | worship |
| | | • | key Question | • | key Question | • |
| | Key Question - Is | Why do | _ | is it to | - | Key Question |
| | it possible to be | Christians | How important | Christians | How special is | - |
| | kind to everyone all | believe God gave | is it for | | the | |
| | of the time? | | Jewish people | | | |



| | | Jesus to the world? | to do what God has asked them to do? | that Jesus came back to life after His crucifixion? | relationship Jews have with God? | Why do Christians go to Church? | |
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| PSHE | Being Me in My World - becoming part of my class and wider community, respecting others in that community | Celebrating Differences - identifying what makes us different from our friends and valuing our differences | Dreams and Goals - explaining the benefits of working cooperatively to achieve a shared goal | Healthy Me - the benefit of healthy life choices, including diet, exercise and emotional well- being | Relationships - identifying some things that cause conflict between friends and using positive problem-solving techniques to resolve, treating others with respect | Changing Me - use correct words for body parts and appreciate that some body parts are private. Understand and respect the changes I see in myself and others. | |
| Learning for life | Harvest festival- foodbank donations Children in need day Remembrance on the village green Year 2 Book and biscuit with Shinfield view carehome | | Pancake day races Medieval banquet Comic relief / Sports relief | | Bird lady visit Sports day Year 2 performance | | |