



## Music development plan summary: Shinfield Infant and Nursery School

### Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	October 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Nicky Lauchlan
Name of school leadership team member with responsibility for music (if different)	Claire Summers
Name of local music hub	Berkshire Music Trust
Name of other music education organisation(s) (if partnership in place)	Rebecca Berkley, Associate Professor in Music Education, Reading University

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Shinfield Infant and Nursery School we changed over to Kapow Primary's Music Scheme of Work in September 2024. The scheme of work fulfils the statutory requirements for Music outlined in the National Curriculum (2014) and aligns with the Department for Education's Model Music Curriculum (2021). The scheme takes a



holistic approach to music and Kapow Primary's Music scheme has been designed as a spiral curriculum with the following key principles in mind:

- ✓ Cyclical: Pupils return to the same skills and knowledge again and again during their time in our school.
- ✓ Increasing depth: Each time a skill or area of knowledge is revisited it, is covered with greater depth.
- ✓ Prior knowledge: Upon returning to a skill, prior knowledge is utilised so pupils can build upon previous foundations, rather than starting again.

The key concepts being taught in lessons are:

- Performance
- Composing
- Listening to Music
- Inter-related dimensions of Music

Pupils will experience weekly curriculum music lessons of approximately 45 minutes.

Our use of Kapow Primary music scheme is first and foremost to help children to feel that they are musical and to develop a life-long love of music. We focus on developing the skills, knowledge and understanding that children need to become confident performers, composers, and listeners. Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities.

Our Music content spine outlines which unit will be taught when and our Music progression map outlines the progression of skills in each key concept from Reception until the end of Key Stage 1.

Weekly assemblies give children the opportunity to listen to different music, sing and perform. Year groups also have an opportunity to perform in a production every year.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We have peripatetic music teachers who offer lessons outside of the curriculum music lessons. We use Music Guru who are currently providing lessons in piano. They also



run a weekly lunchtime choir club for children which performs termly to parents and the rest of the school.

Starting in September 2024 we are working with irock to offer weekly in school rock and pop band lessons. Pupils can choose from drums, keyboard, electric guitar or vocals. They'll play the same instrument every week and join their bandmates in 30-minute, weekly lessons. Pupils in Year 2 will be enrolled in an Entry Level Ensemble Performance Award by RSL. Band lessons build towards a concert at the end of each term.

Music lessons take place across the school away from the main classrooms and irock lessons happen in our school hall.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Weekly assemblies where children have the opportunities to listen to different genres of music and join in with whole school singing opportunities.
- Bollywood dancing workshop or annual pantomime show where children get to experience people performing, dancing and singing.
- Yearly Christmas production where are Reception pupils get the chance to sing and perform to an audience.
- Yearly Spring Term Traditional Tales production where our Year 1 children get the chance to sing and perform to an audience.
- Yearly Summer Term Production where our Year 2 children get the chance to sing and perform to an audience.
- Yearly Summer Fair and Church fair where choir and any other child that would like to are invited to sing at these events.
- Yearly opportunity for Year 2 pupils to join with our Junior School to sing in our local Church as part of The Founders Service.



## In the future

This is about what the school is planning for subsequent years.

- Embed the use of the Kapow Music Scheme.
- Increase the range of instrument lessons being offered at our school.
- Increase the time given to music curriculum lessons in the school timetable to make them 1 hour per week in KS1.
- Explore a wider variety of opportunities for our pupils to watch live performances.
- Develop opportunities for whole class instrumental workshops in each group.
- Yearly mapping of Assembly music to ensure provision across different generations, traditions and communities.

## Further information (optional)

Kapow Primary lessons give Music CPD at the point of need, with Teacher videos included in the Before the lesson section of the lessons. These videos develop teachers' subject knowledge, model certain activities and gives tips about how to manage the upcoming lesson.

Staff have also had trust wide training with Rebecca Berkley, Associate Professor in Music Education, Reading University